



DOHA BRITISH SCHOOL MUSIC DEPARTMENT

LEARNING JOURNEY



KS5 A Level Music & Assessment Objectives

Paper 1: Performance 30% - Coursework based

Students perform a 8 to 12 minute recital. This will be recorded between 1st March and 30th April of the year of the examination.

Paper 2: Composition 30% - Coursework based

Students have to complete 2 tasks.

- The first one is a composition based on the Areas of Study or a free composition.
- The other one is a Bach Chorale. The Bach Chorale will be released on 1st April of the year of examination.

Paper 3: Listening & Appraising 40% - Exam based

Students will study 12 set works throughout the course and will sit an exam based on those set works.

AO1: Interpret musical ideas through performing, with technical and expressive control and an understanding of style and context (30%)

AO2: Create and develop musical ideas with technical and expressive control and coherence (30%)

AO3: Demonstrate and apply musical knowledge (10%)

AO4: Use analytical and appraising skills to make evaluative and critical judgements about music (30%)

KS4 Edexcel GCSE Music & Assessment Objectives

Paper 1: Performance 30% - Coursework based

Students will record 2 performances of no less than 1 minute and no less than 4 minutes combined
One is a solo performance, the other is an ensemble performance.

Paper 2: Composition 30% - Coursework based

Students will have to compose 2 pieces. A free composition and a composition to a brief that the exam board releases on 1st September of the year of examination.
Each composition should be of a minimum of 1 minute and 3 minutes combined.

Paper 3: Listening & Appraising 40% - Exam Based

Students study 8 set works from 4 different Areas of Study. They take then the exam at the end of the year of examination.

AO1: Perform with technical control, expression, and interpretation. (30%)

AO2: Compose and develop musical ideas with technical control and coherence. (30%)

AO3: Demonstrate and apply musical knowledge. (20%)

AO4: Use appraising skills to make evaluative and critical judgements about music. (20%)

KS3 Aim: to gain the skills to allow students to pick Music for GCSE

To learn practice strategies that will allow students to work independently on an instrument

To have a good understanding of time management

To increase their proficiency in the handling music notation

To analyse and evaluate their own work, and that of others, in order to strengthen their musical understanding

Know about the history of music, including periods, styles and major movements from Baroque times up to the present day, including world music and non mainstream genre

