



DOHA BRITISH SCHOOL ENGLISH DEPARTMENT

LEARNING JOURNEY

KS5 IB English Language and Literature

Paper 1:

Guided Textual Analysis: two non-literary passages from different text types, each with specified question. HL students respond to both texts and questions, SL choose one text and question.

Paper 2:

Comparative Essay (1 hour 45 minutes); four general questions. Students choose one question and write a comparative essay based on two works studied in the course

Individual Oral:

Supported by an extract from one non-literary text and one from a literary work, students deliver a prepared response of 10 minutes, followed by 5 minutes of questions by the teacher.

Higher Level Essay—HL:

Students submit an essay on one non-literary text or a collection of non-literary texts by one same author, or a literary text or work studied during the course. Essay is 1200-1500 words

KS5 IB English Literature

Paper 1:

Guided Textual Analysis Paper 1 contains two previously unseen literary passages and HL students are instructed to write a separate guided analysis of each of these passages. SL respond to one passage.

Paper 2:

Comparative Essay. Four general questions. Students choose one question and write a comparative essay based on two works studied in the course.

Individual Oral:

Students deliver a prepared response of 10 minutes, followed by 5 minutes of questions by the teacher.

Higher Level Essay:

At HL, students are required to write a formal essay of 1,200-1,500 words, of their choice in connection with a literary text or work previously studied in class.

KS5 International A Level Literature

- Articulate informed, personal and creative responses to literary texts,
- Analyse ways in which meanings are shaped
- Demonstrate understanding of the significance and influence of the contexts
- Explore connections across literary texts.
- Explore literary texts informed by interpretations.

KS5 International A Level Language

- Develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language
- Explore data and examples of language in use
- Engage creatively and critically with a varied programme for the study of English
- Develop their skills as interpreters of language
- Independently investigate language in use.

KS4 IGCSE English Language

- Read a wide range of texts fluently and with good understanding
- Read critically and use knowledge gained from wide reading to inform and improve their own writing
- Write effectively and coherently using Standard English appropriately
- Use grammar correctly, punctuate and spell accurately

KS4 IGCSE English Literature

- Engage with and develop the ability to read, understand and respond to a wide range of literary texts from around the world
- Develop an appreciation of the ways in which writers achieve their literary effects
- Develop the skills needed for literary study • explore, through literature, the cultures of their own and other societies

KS3 Objectives

- Students will develop interpretation and synthesis
- Students will explain, comment and analyse language, structure and effect
- Students develop comparison and evaluation skills
- Students write imaginatively and adapt writing to purpose, form and audience using a range of vocabulary and sentence structures for effect

**POST 16
PATHWAY**

Literature exam practice – Section A, B & C:
Study of unseen poems and poetry anthology
Analysis of language, devices, theme etc.

Language exam and Literature exam practice:

Revision of Language. Revision of Literature

Developing skills and working to timed conditions

Language exam practice:

Revising 10 texts and practise exam questions, developing analysis and writing skills



Language Section A-Texts 6-10

Developing reading analysis skills and section B writing Skills

Poetry and Prose coursework:

Language – Part 2 anthology texts

Analysis of language.

Macbeth Coursework

Analytical response to the text, focusing how context shapes meaning

Imaginative Writing Coursework

Writing to explore, imagine and entertain. Developing SPaG skills

An Inspector Calls Coursework

Analytical response to the text, focusing on language and structure

Language Section A-Texts 1-5

Developing reading analysis skills and section B writing Skills

Gothic Writing

Understanding the conventions of Gothic literature and analysing texts and the effect on the reader.

Unseen Poetry

Pupils will develop a love for poetry analysing the message, tone, themes and structure.

Oliver Twist

Focusing on a troubled Victorian England, Charles Dickens character, Oliver is forced on a journey to pave his own success.

Year 6 to 7 Transition

Roald Dahl

Read and understand a variety of texts from the famous Roald Dahl. Develop literacy skills through creative writing whilst focusing on the whacky characters and events.

HOLES

Reading and understanding the comical Holes. A journey through mistaken identity and buried treasure for the protagonist Stanley Yelnats.



YEAR 11

TERM 2

TERM 1

TERM 3

TERM 2

TERM 1

TERM 3

TERM 2

TERM 1

YEAR 9

TERM 3

TERM 1

TERM 2

YEAR 8

Speeches

Reading an array of speeches from famous speakers focusing on the powerful message and language used to create this effect.



TERM 3

TERM 2

YEAR 7

TERM 1

POETRY ABOUT OUR WORLD

Developing a love for poetry with poems from around the world providing different perspectives on nature and life challenges.



Introduction to Shakespeare MIDSUMMER'S NIGHT'S DREAM

A classical Shakespeare play where pupils can understand the wonderful world of theatre. Exploring Shakespearean language and conventions.



SHERLOCK HOLMES

Delving into Victorian England and focusing on extracts from the Sherlock Holmes collections. Commenting on characters, mystery and tension.



Of Mice and Men

Gaining an overview of the plot, characters and themes to lead into KS4 GCSE text. Developing analysis skills and effect.

Our Day Out

Explore the context of the play and how characters and themes are developed throughout.

Othello

Analysing language and features in the text and effect on the audience. Understanding the importance of Shakespeare.



War Poetry

Analysing how poetic techniques are used and the effect on the reader. Developing comparing and contrasting skills between poems.

Stone Cold

Reading the gripping story of a young boys journey into homelessness in England and understanding the social implications.

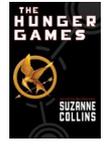
Macbeth

A challenging favourite by Macbeth where pupils will focus on Shakespearean language and understand the downfall of a tragic hero



Dystopian Fiction

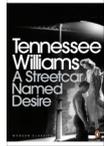
Developing our understanding of a the dangers and destruction of a dystopian world and the conventions through modern day extracts such as The Hunger Games.



SUPERHEROES

Using superhero's to develop pupils creative writing skills. Focusing on vocabulary and sentence structures.





Unit 3: Poetry and Prose

Students will study post-1900 unseen poetry and two prose fiction texts from a choice of three and covering one theme.

Unit 4: Shakespeare and Pre-1900 Poetry

Students will study one Shakespeare text from a choice of four and one specified collection of pre-1900 poems from one literary movement.



Unit 1: Post-2000 Poetry and Prose

Students will analyse a selection of post-2000 poetry from an anthology and one post-2000 prose fiction text from a choice of five texts.

Unit 4: Investigating Language

Students develop their research and investigation skills by undertaking a focused investigation of their chosen topic. Application of knowledge of Language skills from throughout the course.

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English
Literature

Unit 2: Drama

Students will study one pre-1900 drama text from a choice of five and one post 1900 drama text from a choice of five.



UNIVERSITY

Year 13

Unit 2: Language in Transition

Students explore the influence of other languages on the development of English and the development of English outside the British Isles.



Unit 3: Crafting Language

Students create their own texts based on unseen source texts. A genre is given and students choose their purpose, audience and context.

Paper 1: Unseen Practise

Students are given two passages from two different literary forms and write an analysis on them.

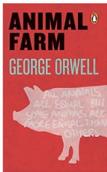
Year 12

Unit 1: Contexts and Identity

Students explore how the contexts in which language is produced and received. How writers explore texts for different forms and purposes

Individual Oral

Independent study of researching around a chosen literary text and comparing to a non-literary text on a chosen theme.



Animal Farm

Developing analysis and examining how context shapes meaning of a novel.

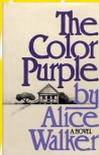
Year 13

IAL
English
Language

KS5

The Color Purple

Understanding a range of contexts and how social issues shape meaning and effect in texts.



The Great Gatsby

Exploring key concepts by analysing the text for language and structure.

Year 12

A Streetcar Named Desire

Reading of a key literary work and developing analysis skills through the study of a play.

IB
Literature

IB
Language
and
Literature

Paper 1 Non-Literary

Exploring a range of non-literary texts for audience, purpose and context and practicing exam technique.

Year 13

Exam Practise

Exploring a range of non-literary text types and completing timed essays building on analysis skills for Paper 1. Revision of all literary texts and practice essays for Paper 2.

Individual Oral

Independent study of researching around a chosen literary text and comparing to a non-literary text on a chosen theme.



A Doll's House

Understanding a range of contexts and how social issues shape meaning and effect in texts.

Death of a Salesmen

Exploring a play for themes and linking to the key concepts to develop essay writing skills.

Doctor Faustus

Reading of a key literary work and developing analysis skills through the study of a complex text.

The Great Gatsby

Exploring key concepts by analysing the text for language and structure.

Year 12