



DOHA BRITISH SCHOOL ART DEPARTMENT

LEARNING JOURNEY



KS5 IB Visual Art

Part 1: Comparative Study 20%

Students at HL analyse and compare different artworks by different artists. This independent critical and contextual investigation explores artworks, objects and artefacts from differing cultural contexts.

Part 2: Process Portfolio 40%

Students at HL submit carefully selected materials which evidence their experimentation, exploration, manipulation and refinement of a variety of visual arts activities during the two-year course.

Part 3: Exhibition 40%

Students at HL submit for assessment a selection of resolved artworks from their exhibition. The selected pieces should show evidence of their technical accomplishment during the visual arts course and an understanding of the use of materials, ideas and practices appropriate to visual communication.

KS4 Edexcel GCSE Fine Art & Textile Design Assessment objectives

Component 1: Personal Portfolio 60% - Coursework based

- develop and explore ideas
- research primary and contextual sources
- experiment with media, materials, techniques and processes
- Present a final piece to theme(s) set by school.

Component 2: Externally Set Assignment 40% - Exam Project

- develop and explore ideas
- research primary and contextual sources
- experiment with media, materials, techniques and processes
- present a final piece to the externally-set theme.

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

KS3 National Curriculum Aims

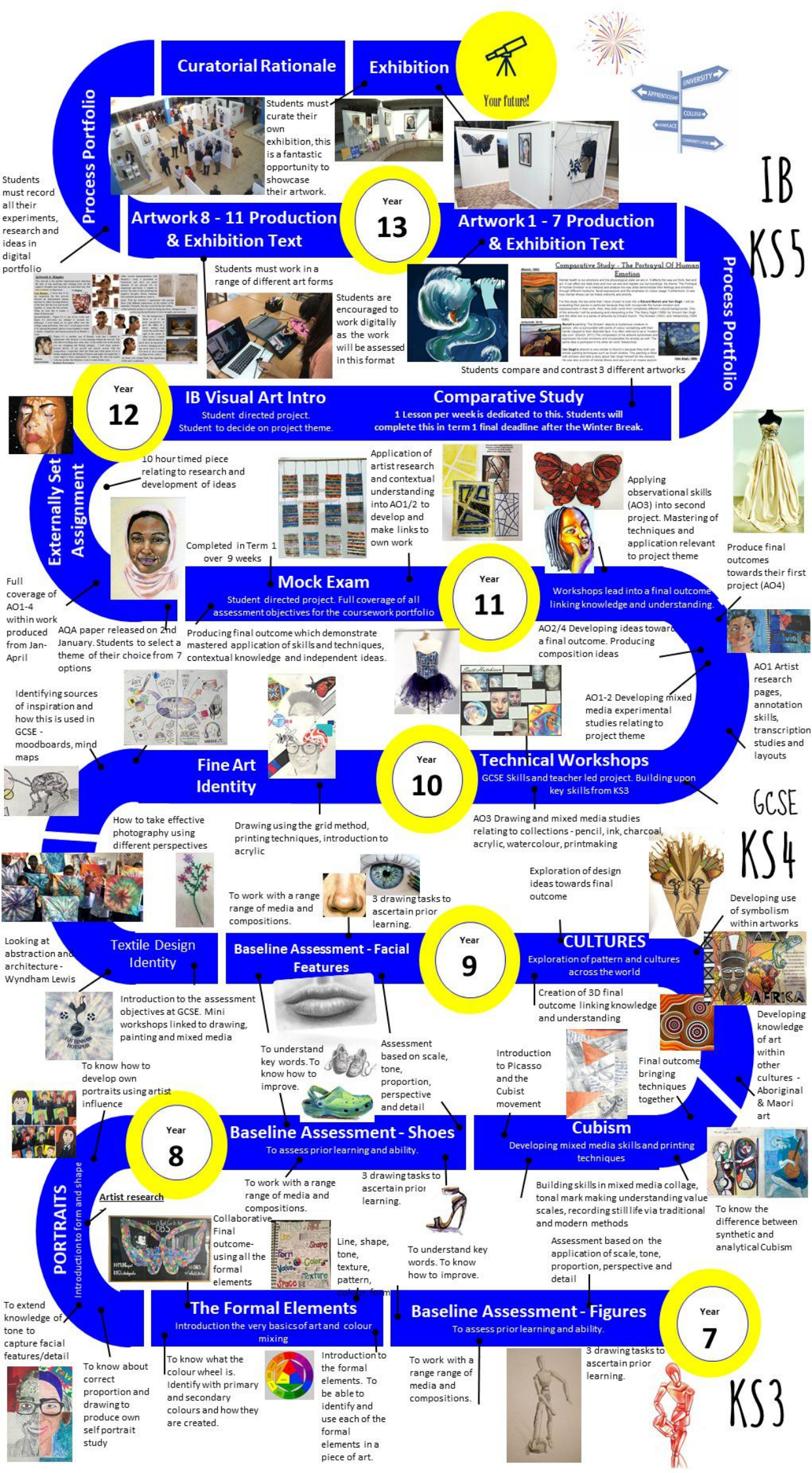
To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas

To use a range of techniques and media, including painting

To increase their proficiency in the handling of different materials

To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

Know about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.



Curatorial Rationale

Exhibition



IB
KS5

Process Portfolio



Students must curate their own exhibition, this is a fantastic opportunity to showcase their artwork.



Artwork 8 - 11 Production & Exhibition Text

Year 13

Artwork 1 - 7 Production & Exhibition Text

Process Portfolio

Students must record all their experiments, research and ideas in digital portfolio



Students must work in a range of different art forms



Students are encouraged to work digitally as the work will be assessed in this format



Students compare and contrast 3 different artworks

Year 12

IB Visual Art Intro

Student directed project. Student to decide on project theme.

Comparative Study

1 Lesson per week is dedicated to this. Students will complete this in term 1 final deadline after the Winter Break.



10 hour timed piece relating to research and development of ideas



Completed in Term 1 over 9 weeks



Application of artist research and contextual understanding into AO1/2 to develop and make links to own work



Applying observational skills (AO3) into second project. Mastering of techniques and application relevant to project theme



Produce final outcomes towards their first project (AO4)

Externally Set Assignment

Full coverage of AO1-4 within work produced from Jan-April

AQA paper released on 2nd January. Students to select a theme of their choice from 7 options

Identifying sources of inspiration and how this is used in GCSE - moodboards, mind maps



Mock Exam

Student directed project. Full coverage of all assessment objectives for the coursework portfolio

Producing final outcome which demonstrate mastered application of skills and techniques, contextual knowledge and independent ideas.



Year 11

Workshops lead into a final outcome linking knowledge and understanding.

AO2/4 Developing ideas towards a final outcome. Producing composition ideas

AO1-2 Developing mixed media experimental studies relating to project theme



AO1 Artist research pages, annotation skills, transcription studies and layouts

Fine Art Identity

Year 10

Technical Workshops

GCSE Skills and teacher led project. Building upon key skills from KS3

How to take effective photography using different perspectives

Drawing using the grid method, printing techniques, introduction to acrylic

AO3 Drawing and mixed media studies relating to collections - pencil, ink, charcoal, acrylic, watercolour, printmaking

To work with a range of media and compositions.



3 drawing tasks to ascertain prior learning.

Exploration of design ideas towards final outcome



Developing use of symbolism within artworks

Textile Design Identity

Baseline Assessment - Facial Features

Year 9

CULTURES

Exploration of pattern and cultures across the world

Introduction to the assessment objectives at GCSE. Mini workshops linked to drawing, painting and mixed media



To understand key words. To know how to improve.

Assessment based on scale, tone, proportion, perspective and detail

Introduction to Picasso and the Cubist movement

Creation of 3D final outcome linking knowledge and understanding



Developing knowledge of art within other cultures - Aboriginal & Maori art

To know how to develop own portraits using artist influence



Year 8

Baseline Assessment - Shoes

To assess prior learning and ability.

Cubism

Developing mixed media skills and printing techniques

Artist research



To work with a range of media and compositions.

3 drawing tasks to ascertain prior learning.



Building skills in mixed media collage, tonal mark making understanding value scales, recording still life via traditional and modern methods



To know the difference between synthetic and analytical Cubism

To extend knowledge of tone to capture facial features/detail

The Formal Elements

Introduction the very basics of art and colour mixing

To know about correct proportion and drawing to produce own self portrait study



To know what the colour wheel is. Identify with primary and secondary colours and how they are created.

Introduction to the formal elements. To be able to identify and use each of the formal elements in a piece of art.



Baseline Assessment - Figures

To assess prior learning and ability.

To work with a range of media and compositions.

3 drawing tasks to ascertain prior learning.



Year 7

KS3

GCSE
KS4