

Doha British School – Wakra



Art

Curriculum Road Map - KS1 – KS2

Intent

- To develop creativity and imagination through a range of projects
- To increase my critical awareness of the roles and purposes of art in different times and cultures
- To improve my ability to control materials, tools and techniques

In Year 5...

- I will investigate still life paintings
- I will build on and improve my sketched and ideas
- I will create a visually interesting composition for a still life painting
- I will experiment with colour, tone and shading to create a still life painting
- I will use sculpting techniques to create a three-dimensional piece of art

In Year 3...

- I will look at great artists such as Andy Warhol and Picasso and how they revived the genre of portrait art
- I will use primary, secondary and tertiary colours as well as complementary colours to convey mood and emotion
- I will explore a range of drawing materials and the marks they make

In Year 1...

- I will use a range of drawing and painting techniques to create a landscape in the style of Henri Rousseau
- I will use different primary and secondary colours as well as different shapes and spaces to create my work

In Preschool...

- I will explore colour and how colours can be changed.
- I will understand that I can use lines to enclose space and then begin to use these shapes to represent objects.
- I will be able to explain what I have drawn

In Year 6...

- I will be able to sketch from first-hand observation
- I will be able to create line and space using wire sculpting
- I will be able to transfer designs from two-dimensional to three-dimensional
- I will be able to critically review and evaluate designs

In Year 4...

- I will explore the features and styles of impressionist painting
- I will consider how value is used to change the landscape for different times and seasons
- I will review the work of Monet and recreate Monet's work
- I will use different sculpting materials to create my own piece of art

In Year 2...

- I will look at different still life objects around me and my environment and use these to create pieces of art.
- I will consider how Vincent Van Gogh used to still life to create his art work

In Reception...

- I will explore what happens when colours are mixed
- I will experiment to create different textures
- I will be able to combine media to create new effects

