

Doha British School – Wakra

Art

Curriculum Road Map KS3/4



Intent

- To be able to record from first-hand experience and from imagination, and to select personal ideas to use in my work
- To develop creativity and imagination through a range of projects
- To increase my critical awareness of the roles and purposes of art in different times and cultures
- To improve my ability to control materials, tools and techniques

In Year 11...

- I will analyse and evaluate images, objects and artefacts showing understanding of context
- I will make a fluent response to examples of work from other times and cultures demonstrating an understanding of context.
- I will make fluent use of specialist art vocabulary
- I will select, organise and use primary and secondary source material, appropriate to intensions

In Year 10...

- I will research how artists to find inspiration in others' work
- I will learn how to analyse my work and how to be critical in a way that promotes development
- I will explore ideas through a variety of media and processes
- I will experiment with differing resources, pushing ideas and evaluating both successful and unsuccessful ideas and processes

In Year 9...

- I will learn forms of colour and expression
- I will gain experience in developing my critical and contextual skills, observational drawing, mix media and painting
- I will learn to produce personal responses through creating works in the style of a chosen art theme
- I will experiment with colour & print and develop a collage to create a meaningful response in the influence of a chosen art theme

In Year 8...

- I will investigate artists' work as a source of inspiration
- I will construct individual compositions and produce paintings which explore the techniques of these artists
- I will apply my knowledge and understanding of others' work and produce a self-portrait
- I will develop skills in applying tone to my work to show form

In Year 7...

- I will use formal elements of art to produce various themes of art work
- I will carry out investigations of drawing techniques (from direct observation) and experimentation using a variety of mixed media within an A4 scale
- I will develop my own ideas in response to artist influence
- I will evaluate the meaning of artists' work and use this to develop my own work.

