

DBS Wakra Curriculum Overview Year 8 Summer Term 1 2021/2022

Year 8	What are we learning?	What KUS will we gain?	What will excellence look like?
Summer			
Term 1			
English	Macbeth	Exploring the key skills required for understanding literary heritage texts at IGCSE; gaining knowledge and understanding of the text in context; specifically looking at the Dark Ages, Elizabethan England and the kings and queens of Scotland and England; understanding Shakespeare's language; learning the difference between poetry and prose, what iambic pentameter is and how to read Shakespearean English; reading for understanding; understanding characterisation and character development, themes and content and how to write formally about a text.	Reading skills Demonstrating a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement; showing understanding of texts and the contexts in which they were written; writing effective PEED+ responses; analysing characters, themes and language and making clear inferences on the text; justifying their interpretations and linking them to context and the intentions of the writers. Writing skills Communicating effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audience; writing clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation; ensuring that quotations are formatted and linked. Speaking and Listening Contributing in class discussions, listening carefully to other students and building upon answers; presenting findings to the class using appropriate register, language and tone for the task and with confidence; reading and performing confidently,
		a text.	demonstrating understanding of both content and character.
How will this b	e assessed?	1.1 Analysis of authorial i	ntent - Reading
		1.2 Creative Writing - Wr	iting
		1.3 Media analysis - Spea	king and Listening
Maths	<u>Shape</u>	Recapping the skills of	Using and understanding scales in maps
	<u>Data</u>	converting units of	and drawings; measuring accurately the
	Algebra	measurement and	real distance between two points on a
		between the imperial	map; expressing the direction between

and metric systems; using their current knowledge of angle rules to find the bearing of one location from another; using understanding of ratio to understand scale drawings and drawing diagrams to scale; understanding the links between sequences and straight line graphs; exploring the relationship between these graphs and solving equations; exploring the gradient of lines, and how these relate to sequences.

two points on a map using bearings; applying angle rules and finding the bearing of one location from another; finding the nth term of an arithmetic sequence and applying this to straight line graphs; calculating the gradient of a line using a number of methods, correctly identifying the most efficient; determining if a particular coordinate will lie on a line, and also finding the points of intersection with the axes.

How will this be assessed?

End of topic assessment/quiz End of term test

Science

Explaining chemical changes
Electricity
Explaining Chemical Changes

Carrying out investigations using the equipment accurately and safely; exploring the characteristics of chemical change and using these to explore the new products that are formed; using models to reinforce the rearrangement of atoms during reactions; writing word and symbol equations using the correct formulas; identifying different acids and alkali that we use in everyday life and learning how the pH scales work; making an indicator to test the acidity or alkalinity of different substances; investigating

Selecting and using the equipment correctly and justifying the choice during the investigation; recording evidence in a suitable format and evaluating data effectively; describing the difference between physical and chemical reactions; writing word and symbol equations correctly to show reactants and products in a reaction; describing the pH scale and what each colour, as well as the numbers, represent; exploring everyday substances to identify which are acid or alkali using universal indicator; describing the different indicators that can be used to test the acidity or alkalinity of a solution and make an indicator to test an unknown substance; carrying out the neutralisation reaction and representing the reaction of an acid with alkali producing salt plus water, using models, words and symbols for the equation; investigating acid with metals and carbonates and test the products that are produced during the reactions; explaining the impact

neutralisation reactions using acid and alkali; exploring how acids react with metals and carbonates; describing the effects of combustion on the environment; learning how electric circuits work and understanding what is meant by the terms 'current', 'voltage' and 'resistance'; investigating the different factors that affect the resistance; investigating how current and voltage change in series and parallel circuits and explore different applications of these circuits.

combustion has had on the community of plants and animals; drawing simple circuits and identifying the different circuit symbols; describing the difference between series and parallel circuits and their applications; describing current, voltage and resistance; explaining how different factors affect the resistance of a conducting wire and how these factors can be exploited for different applications; explaining why current and voltage change in series and parallel circuits, and describing different applications, including the advantages and disadvantages.

How will this be assessed?

Fully written reports for investigation into charge on an object where students will apply their knowledge and understanding to complete the task with the guidance from the success criteria grade ladder; end of topic test to develop and continue to build exam technique and challenge.

Geography

Weather and climate Japan

Understanding the various aspects of weather and climate that can be measured and recorded; looking at the various instruments used to measure the weather and ways in which the data recorded can be shown; discovering the reasons for the variation in climate around the world such as the tilt of the earth and the importance of the spherical globe; understanding the

Identifying various types of weather and distinguishing between weather and climate; labelling various instruments used to measure weather; explaining why some countries have seasons, why some countries experience no rain while for others it is an almost daily occurrence; using data collected to create climate graphs; sketching to show how anticyclones create areas of calm weather; highlighting areas of extreme weather events on a world map; justifying that global warming is anthropogenic rather than a natural phenomenon; locating on a map, and describing the features of important natural and manmade locations in Japan; analysing the impacts that an ageing population can have on a nation;

		different extreme weather events that can occur; learning about anticyclones and depressions and how the air movement affects the weather we see; learning that Japan is a country that has some of the most advanced level of technology of any country on Earth and	reading and producing accurate climate graphs; describing the primary and secondary impacts of hazards; researching and presenting a natural disaster hazard that has affected Japan in the last 15 years.
		that the country has kept a lot of its culture and ideals intact throughout the changes; studying how there are many natural disasters that Japan faces regularly and why this is the case and how the nation has managed to cope with such adversary.	
How will this be assessed?		Use diagrams to sContextual knowledApplication of geo	egarding best method to protect coastline how the formation of coastal features edge of location
History	The Industrial Revolution	Investigating the social, economic and international impacts of the Industrial Revolution that took place in Britain during the 18th and 19th Centuries; framing this investigation using the case of the infamous Jack the Ripper, using him to learn about: Life in London during this period; social	Establishing links between events and the ideas that drove them by analysing a range of sources and historical evidence and evaluating its reliability; forming judgements on the long and short-term impact of each event on Britain.

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		inequality; the scientific	
		revolution, including	
		innovations in	
		investigating crimes;	
		working conditions in	
		factories; the role of	
		children; the	
		development of	
		newspapers; how	
		increased production at	
		home led to British	
		expansion overseas.	
How will this b	e assessed?	End of topic exam testing	g skills in
		Chronology	
		 Knowledge 	
		•	wan sa
		Cause and conseq	•
		 Interpretation of s 	
Arabic	<u>:ال قراءة</u>	ال قراءة تـ طويـ ر 🛚 . 1	ال فروق لـ مراعاة مستويات على المعمل
	قصديدة نحن هنا	ال صام تة	؛ مروذة / وتصميمًا قويًا أسلوبًا تـ ظهر الـ فرديـ ة
	و صاياً ل قمان لاب نه	ع ند و ال جهرية	·
	ق صة السماء ملك الجميع	بحيث الأطالب	المسؤولية تحمل – فعال بشكل
	ق صديدة لـ وحة الـ زمن	الطالب يصحح	ادلاسوود یدد عمل – د عال با سدی
		_	
	الإسدلام دين الرحمة	من وذاك اخطاءه	
	والد تسامح	ال تد ل يل خلال	
	أمن وحماية المعلومات	ال صود ي	
	والجملة الكلمة	ا اکامة	
	ال خم سة الأسماء	مهارة تـ طويـ ر	
	ال فارقة الألف	وت ولد يدجمع	
	ال مط لق الـ م فعول	من الأف كار	
	لأج له الـ م فعول	بهدف الاذ ترذت	
	الم تو سطة الهمزة	به چه ۱۳۰۰ سرات له له قراءة اله و صول	
	الدرمان ظرفه ا	د د فراءه اد و صول بـ طلاقـ ة الـ جهريـ ة	
	اد رهان طرد ؟ و الدم كان	· =	
		ت وظ یف تاطویار . 3	
	ال حال	معرف ته	
	العقود أله فاظ	بال فصحى	
	المعطوفة والأعداد	ف ي ل ل تحدث	
	الدم تطرفة الهمزة	مألاً وف مو ضوع	
	اله فاعل ا سم	ن سـ بـ ية بـ طلاقـ ة	
	اله فعول اسم	 الد صفوتة فق	
	ب عض وحذف زيادو	الدراسي	
	ال حرووف	ت حـ ا يل تـ قديـ م . 4	
	ال ك تابى الدقع بير	,	
	موقف على الديد بق-	ل قضدية متوازن تت	
		ب تقییم معینة	
	ب إعادة الدول اه تمام ظاهرة	ال نظر وجهات	
	ال تدوير	وذلك الـ مخــ تــ لــ فة	
	المواهبة نمية عن إرشادات	خلال من	
	والـ هوايـ ات	طرق ا سّد تکشاف	
	الال ک تروذي الد تسوق	مد تا فة	
		= == ===	

	أبيات في الرأي إبداء	ل ل تخط يط	
	شعرية	ل لک تاب ة	
	دعوة كم تابة	وعر ضها	
	ال تحدث	ک تابه ات قان .5	
	الطاقة اسد تخدام دوافع	ب أ شدكالها الهمزة	
	ال شمسدية	على المذ ذلفة	
	موقف و صف	والـ واو الألـ ف	
	ال صداق ات بناء	وعلى والياء	
	والابد تكار الـ م بادرة روح	خلال من السطر	
		ا سـ تراد جـ ية	
		. الاقه وى الـ حركـة	
How will this b	e accessed?	. تط ب	ا ل تط بیقات الکاملة التی تح توی علی جمیمال
TIOW WIII tills b	e assesseu:		ال قواعد الك تابة المهارات (ال قراءة واله فهم
			الاملاء
		بع	الله ت بارات اله فصد لية الدتي تد توي على جم
			ال قواعد ال ك تابه في الله على الله قراءة وال فهم
		,	المالا)
		رة.	بجانب الاخت بارات الشفوية التي تقيس قد
			الب يدالطالب على الاسدتماع
MFL	El tiempo libre/diviérte	Learning about	Grammar focus:
	El turismo ,las vaciones.	different sports;	Conjugating irregular and regular verbs in
		discussing free time	the present tense – jugar, practicar, ver,
		activities and what to	hacer; conjugating the verb 'gustar'; using
		do at the weekends;	the near future tense and the preterite
		learning about making	tense; introducing the imperfect tense;
		plans to go out and	expressing opinions and using infinitives;
		meet friends as well as	using personal object pronouns;
		how to talk about types	conjugating the present subjunctive.
		of films; revising	
		restaurant language	
		and the weather;	
		learning to ask for	
		tourist information to	
		make plans; describing	
		what happened on	
		holidays; revising	
		directions and places in	
		town; learning to get	
		travel information;	
		expressing opinions	
		about travel.	
How will this b		Writing, speaking, listeni	

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Music	Music Technology Dance Music	Learning how music technology is used to create contemporary forms of music; learning that the key characteristics of Dance Music are a 4 to the floor drum beat, simple harmonies, repetitive riffs and melodies and common structure; learning about conventions in tempo for dance music; studying layers of percussion and synthesised sounds, vocals and samples.	Selecting and making expressive use of tempo, dynamics, phrasing and timbre in their performance; making subtle adjustments to fit your own part within a group performance; composing and improvising in different styles and genres, using harmonic and non-harmonic devices where relevant, sustaining and developing musical ideas, and achieving different intended effects; analysing, comparing and evaluating how music reflects the contexts in which it was created, performed and heard.
How will this b		Questioning, homework	
		assessment. Practical performance in the form of an in class competition to complete in an interclass competition. Music theory test	
Art	Cubism project	Building upon existing drawing / painting skills; gaining an understanding of the Cubism movement, studying the work of Picasso; reviewing and modifying work as it progresses; developing skills when working on a large scale and understanding the importance of proportion and shape; developing skills when working with paint; understanding how to mix colours using the colour wheel for guidance; analysing work of peers and self for improvement.	Creating a final piece production collage inspired by the cubism movement; demonstrating colour mixing and composition through a range of tasks linked with the work of Picasso; building on their imaginative drawing skills looking at spontaneous drawing.

How will this be assessed?		Teacher/peer assessmen	t, teacher stage grading, self-assessment,
		ongoing tests/quizzes, project final grading.	
PSHE	Mental Health; Anti-Bullying; Stereotyping	Learning up-to-date and relevant information relating to mental illness and health; applying information to students' own contexts; learning the importance of kindness in a community and appreciating the damage that bullying can do; understanding how attaching stereotypes can limit potential and impact	Expressing intelligent and articulate views about mental health issues; displaying mature approaches to discussions around kindness and bullying; demonstrating a clear understanding of how stereotypes can affect a community
		negatively upon	
How will this b	o accossod?	personal mindsets	ed on discussions and classwork.
PE	Volleyball	Replicating core skills	Identifying correct techniques; applying
	Badminton	(forehand, backhand, serve, smash, drop shot); outwitting opponents in an attacking situation; understanding the game rules and team play; developing decision making/problem solving skills; replicating more advanced core skills (backhand flick/clear, serve variations & disguised drop shot); developing tactical use of clear and drop shots to beat opposition; accurately replicating basic set technique; demonstrating & using volleys in a game situation responding to changes; understanding	correct techniques into game situations; peer-assessing and coaching, giving clear 'what went well' and 'even better if' feedback; self-assessing performance using correct technique; correctly identifying and playing the most effective shots during a game; utilising the space of the court and playing shots into space to defeat opponents; working tactically with a teammate to successfully defend all areas of the court; refining shots, improving accuracy and precision; demonstrating basic movement patterns to meet the ball with some control; using basic techniques in a controlled situation; performing skills at a slower speed and showing intent in body preparation lacking only skill execution; showing a basic tactical awareness and reacting to opponents' shots in a small sided game; understanding why activity is good for health and fitness; demonstrating a basic knowledge of simple rules of the game and recognising errors during a game.

the basic scoring and rules of volleyball; performing and replicate the dig technique with control and accuracy in a small sided game; developing the skill of outwitting an opponent using a combination of shots; understanding the scoring system during a volleyball game; accurately replicating a serving technique; striking the ball consistently with enough height and weight to carry the net; developing strategic and tactical play during a rally; scoring & officiating a competitive game; understanding how to develop the perfect attacking strategy; analysing opponents' weaknesses & devising strategies to exploit them; understanding how to adjust shot selection to enable the outwitting of opponents; developing understanding and knowledge of basic outwitting strategies; understanding and developing the use of tactics and shot selection; refining tactics based on opponents' weaknesses; assessing & evaluating own performance and

		weaknesses;	
		demonstrating the	
		ability to outwit an	
		opponent in a game	
		situation using the	
		appropriate skills and	
		techniques; identifying	
		strengths and	
		weaknesses when	
		playing & adapting	
		strategies where	
Harry Will Alaba la	12	necessary.	
How will this be	e assesseu?		skills and level of understanding via Q and A
		and observation. Formal	
ICT	Data representation &	Understanding binary	Converting binary numbers to denary;
	encryption and	and the way in which a	adding & subtracting binary numbers;
	<u>databases</u>	computer functions;	articulating the need for data encryption;
		understanding how to	creating a spreadsheet that can be used in
		deal with binary related	real life situations.
		arithmetic and how	
		instructions are	
		converted to	
		computer/machine	
		language;	
		understanding	
		_	
		commonly used cipher	
		techniques and	
		strategies in the	
		modern world and the	
		importance of keeping	
		data encrypted to	
		successfully transfer	
		data; creating	
		spreadsheet models for	
		a given scenario	
How will this be	e assessed?	Teacher/peer assessmen	t, teacher stage grading, self-assessment,
		ongoing tests/quizzes, pr	
5 ·		i origoring tests, darzzes, br	escritations, nomework.
Design	Clock	<u> </u>	
Design Technology	Clock	Applying creative	Carrying out product analysis to aid design
Design Technology	Clock	Applying creative techniques to original	Carrying out product analysis to aid design development; concentrating on outline
_	Clock	Applying creative techniques to original ideas; understanding	Carrying out product analysis to aid design development; concentrating on outline designs only – avoiding internal features -
_	Clock	Applying creative techniques to original ideas; understanding the importance of	Carrying out product analysis to aid design development; concentrating on outline designs only – avoiding internal features - except for holes; annotating suitable
_	<u>Clock</u>	Applying creative techniques to original ideas; understanding the importance of having several ideas	Carrying out product analysis to aid design development; concentrating on outline designs only – avoiding internal features - except for holes; annotating suitable ideas; creating a plan of manufacture that
_	Clock	Applying creative techniques to original ideas; understanding the importance of having several ideas and using annotation;	Carrying out product analysis to aid design development; concentrating on outline designs only – avoiding internal features - except for holes; annotating suitable ideas; creating a plan of manufacture that demonstrates understanding of tools and
_	Clock	Applying creative techniques to original ideas; understanding the importance of having several ideas and using annotation; understanding how to	Carrying out product analysis to aid design development; concentrating on outline designs only – avoiding internal features - except for holes; annotating suitable ideas; creating a plan of manufacture that demonstrates understanding of tools and materials used; adhering to acrylic pieces
_	Clock	Applying creative techniques to original ideas; understanding the importance of having several ideas and using annotation; understanding how to join acrylic using	Carrying out product analysis to aid design development; concentrating on outline designs only – avoiding internal features - except for holes; annotating suitable ideas; creating a plan of manufacture that demonstrates understanding of tools and materials used; adhering to acrylic pieces accurately using suitable adhesives;
_	Clock	Applying creative techniques to original ideas; understanding the importance of having several ideas and using annotation; understanding how to	Carrying out product analysis to aid design development; concentrating on outline designs only – avoiding internal features - except for holes; annotating suitable ideas; creating a plan of manufacture that demonstrates understanding of tools and materials used; adhering to acrylic pieces

		learnt techniques to	independently cutting and shaping acrylic
		produce a high quality	depending on own designs; assembling a
		finish; working from a	functional clock mechanism; using various
		final drawing to	feedback techniques to modify and make
		manufacture a product;	design improvements
		understanding how to	
		apply thermoforming	
		techniques to enhance	
		the product;	
		understanding how to	
		assemble clock	
		mechanism; applying	
		problem solving	
		decisions to improve	
		design	
How will this be assessed?		Teacher/peer assessment, teacher stage grading, self-assessment,	
		ongoing tests/quizzes.	