

## DBS Wakra Curriculum Overview Year 9 Spring Term 1 2021/2022

Year 9	What are we learning?	What KUS will we gain?	What will excellence look like?
Spring			
Term 1			
English	War Poetry and	Studying a range of	Reading and understanding a poem for
	<u>Literature</u>	War poetry from WW1,	content and context, its form, structure
		WW2 and other	and language; making perceptive
		conflicts; revising and	comments and speculating on different
		securing their	ideas; annotating the poem clearly with a
		understanding of	wide range of literary devices and
		literary terminology	explaining these when required; showing
		and developing the	a depth of understanding that enables
		skills to annotate a	clear presentations; demonstrating a wide
		poem effectively in	vocabulary and clear enunciation;
		preparation for IGCSE;	communicating effectively and
		studying Wilfred Owen	imaginatively, adapting form, tone and
		as a case study creating	register of writing for specific purposes
		an individual	and audience; writing clearly, using a
		presentation to	range of vocabulary and sentence
		demonstrate both their	structures, with appropriate paragraphing
		poetical understanding	and accurate spelling, grammar and
		and their individual	punctuation.
		presentation skills.	
How will this b	e assessed?	1.1: Poetry annotation - r	-
	1	1.2: Individual presentati	
Maths	<u>Shape</u>	Learning Pythagoras	Using Pythagoras theorem for a number of
	Handling Data	Theorem for finding	different contextual questions; extending
	<u>Number</u>	missing sides in right	this to using Pythagoras in 3D shapes;
	<u>Algebra</u>	angled triangles;	explaining how to find missing angles in
		learning to use the	circles using one of the circle theorems;
		Circle Theorems and	explaining if an average fits the data
		using these to find	provided and explaining how changes to
		missing angles in	the data would affect the average; picking
		circles; learning how to	the most efficient method for calculating
		design and interpret	the HCF and LCM of given numbers and
		frequency tables and	explaining how the process of prime factor
		extending their	decomposition works; using one method
		knowledge of averages	of finding quantities in a given ratio to
		and the range to be	solve questions involving different topics;
		able to calculate or	plotting quadratic graphs and using
		estimate these from a	understanding of factorising to find the
		frequency table;	points of interception and turning point;

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		learning new methods	illustrating on a graph the point of
		for calculating the	intersection between two linear equations
		highest common factor	and explaining how this might help with
		and lowest common	decision making.
		multiple of two or	
		three numbers; sharing	
		amounts using ratios	
		and comparing the size	
		of ratios; extending	
		current understanding	
		of factorising, to use	
		this with quadratic	
		•	
		equations; using	
		knowledge of	
		factorising and	
		simplifying to begin to	
		simplify algebraic	
		fractions; solving	
		simultaneous equations	
		by elimination or	
		substitution.	
How will this b	e assessed?	End of topic assessment/	quiz
	_	End of term test	
Science	The nature and variety of	Carrying out	Justifying equipment choice and
	living organisms.	investigations using the	measurement that are used during
	Structure and functions	equipment accurately	investigations; explaining how to reduce
	<u>in living organisms</u>	and safely; exploring	risks and recording and analysing evidence
	Principles of chemistry	the characteristics of	in an effective way; describing the
		living things; describing	characteristics required to classify living
		the common features	things; describing the common features
		shown by eukaryotic	displayed with eukaryotic organisms and
		organisms: plants,	their functions; describing the common
		animals, fungi	features displayed with prokaryotic
		and Protoctista;	organisms and their functions; describing
		describing the common	examples of pathogens and their key
		features of prokaryotic	features; describing the levels of
			_
		organisms:	organisation in organisms: organelies.
		organisms; understanding what	organisation in organisms: organelles, cells. tissues. organs and systems:
		understanding what	cells, tissues, organs and systems;
		understanding what pathogens are;	cells, tissues, organs and systems; describing the structures and functions of
		understanding what pathogens are; understanding the level	cells, tissues, organs and systems; describing the structures and functions of the nucleus, cytoplasm, cell membrane,
		understanding what pathogens are; understanding the level of organisation in	cells, tissues, organs and systems; describing the structures and functions of the nucleus, cytoplasm, cell membrane, cell wall, mitochondria, chloroplasts,
		understanding what pathogens are; understanding the level of organisation in organisms; exploring	cells, tissues, organs and systems; describing the structures and functions of the nucleus, cytoplasm, cell membrane, cell wall, mitochondria, chloroplasts, ribosomes and vacuole; explaining the
		understanding what pathogens are; understanding the level of organisation in organisms; exploring cell structure and	cells, tissues, organs and systems; describing the structures and functions of the nucleus, cytoplasm, cell membrane, cell wall, mitochondria, chloroplasts, ribosomes and vacuole; explaining the difference between plant and animal cells;
		understanding what pathogens are; understanding the level of organisation in organisms; exploring cell structure and functions; describing	cells, tissues, organs and systems; describing the structures and functions of the nucleus, cytoplasm, cell membrane, cell wall, mitochondria, chloroplasts, ribosomes and vacuole; explaining the difference between plant and animal cells; describing the structure of carbohydrates,
		understanding what pathogens are; understanding the level of organisation in organisms; exploring cell structure and functions; describing the key structures and	cells, tissues, organs and systems; describing the structures and functions of the nucleus, cytoplasm, cell membrane, cell wall, mitochondria, chloroplasts, ribosomes and vacuole; explaining the difference between plant and animal cells; describing the structure of carbohydrates, proteins and lipids and Investigate food
		understanding what pathogens are; understanding the level of organisation in organisms; exploring cell structure and functions; describing	cells, tissues, organs and systems; describing the structures and functions of the nucleus, cytoplasm, cell membrane, cell wall, mitochondria, chloroplasts, ribosomes and vacuole; explaining the difference between plant and animal cells; describing the structure of carbohydrates,

	the similarities and difference between them; identifying structures of structure of biological molecules and understanding the role of enzymes as biological catalysts in metabolic reactions; describing how different factors affect the rate of enzyme reactions; investigating the different processes that allow movement of substances into and out of cells; identifying the leaf structure and describe photosynthesis; understanding balanced diet in human, the process of digestion; understanding the three states of matter and the interconversions; classifying a substance as an element, compound or mixture and describing the different the different experimental techniques for the separation of mixtures.	enzyme activity can be affected by temperature and pH; describing the different processes that allow substances to move within cells e.g. diffusion, osmosis and active transport; describing key structure and functions of a leaf and explaining the process of photosynthesis using word and symbol equations; investigating different factors that affect the rate of photosynthesis; describing the balanced diet in humans which includes appropriate proportions of carbohydrate, protein, lipid, vitamins, minerals, water and dietary fibre; identifying the structure and explaining the functions of the human alimentary canal; describing the three states of matter in terms of the arrangement, movement and energy of the particles and explaining the interconversions; describing these experimental techniques for the separation of mixtures: simple distillation, fractional distillation, filtration, crystallisation, paper chromatography.
How will this be assessed?	Practical skills with fully v	vritten reports; students will apply their
	-	nding to complete the task with the as criteria; end of topic test to develop and
	continue to build exam te	
<u> </u>	Focusing on natural	Sketching and labelling the structure of
	ho-oudo thot ouc	the earth; explaining how earthquakes
	hazards that are	
	capable of causing	and volcanoes are formed; sketching a

How will this be	e assessed?	learning about the global air circulation model and how this affects where hurricanes and cyclones form; learning the ways in which hazards impact various places and how humans have developed to mitigate the effects; knowing that globalisation is the idea that everyone and everything is becoming more and more linked mainly due to the advancement of technology; discovering what accelerated globalisation especially in the last 30 years; conducting a school investigation gathering primary data to see just how global the students of DBS Wakra are; discussing the positives and negatives that globalisation has had using various case studies around the world. End of term <b>exam</b> testing	reduced; justifying that people should either all move away or still live in hazard prone areas such as volcano sides; knowing key words and definitions such as TNC, GDP; stating the reasons for globalisation; explaining the impacts of TNCs in different places; using geographical skills to do an investigation in school; using data to create graphs to represent our findings; justifying whether or not globalisation has been a good thing for the human race as well as the rest of the planet.
		Analyse impact and respo	
		-	
		Application of geographic	cal skills
		Application of geographic	cal skills Forming a developed judgement of the
		-	
		Contextual knowledge of	location
		Analyse impact and respo	onse to natural hazards
		l	
		-	_
How will this he	assessed?	End of term exam testing	the following skills:
		world.	
		-	
		-	
		that globalisation has	
		positives and negatives	
		students of DBS Wakra	
		0	
		primary data to see just	
		investigation gathering	
		•	
		conducting a school	
		-	
		globalisation especially	
		what accelerated	
		advancement of	
		everything is becoming	
		idea that everyone and	
			the planet.
		developed to mitigate	or not globalisation has been a good thing
		•	
		hazards impact various	geographical skills to do an investigation in
		hurricanes and	
		affects where	
			•
		-	
		-	
		learning about the	reduced; justifying that people should
		volcanoes occur;	in which the damage done by hazards is
		earthquakes and	sketching and describing the various ways
		which tells us why	hazards in terms of worst impact;
		structure of the Earth	used to monitor these hazards; ordering
		hazards; knowing the	others; identifying various instruments
I I		of naturally occurring	earthquakes are more powerful than

		Versailles and its	points; evaluating the reliability and
		influence on the	prioritising the importance of a range of
		rise of totalitarian	sources and historical evidence
		dictators, determining	
		the common	
		characteristics of these	
		Dictators; examining	
		the role of nationalism	
		and the development	
		of the National Socialist	
		state under Hitler in	
		Germany, looking at	
		how it impacted	
		different groups in	
		German society and its	
		role in the outbreak of	
		war in Europe in 1939.	
How will this b	e assessed?	End of term <b>exam</b> testing	skills in
		Chronology	
		Knowledge	
		Cause and consequence	
		Using Evidence	
		-	mpact did the The Great Depression have
		-	
Arabic		on the rise of totalitarian	ism in the 1930's?
Arabic	ال قراءة	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة	ism in the 1930's? هر نظ العمل على مستويات لمراعاة الفروق الفردية
Arabic	<u>ال قراءة</u> قصديدة قمر فلى علياء	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب
Arabic	<mark>ال قراءة</mark> ق <u>صديدة قمر في عالياء</u> المجد.	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	<u>ال قراءة</u> قصديدة قمر في علياء <u>المجد.</u> معك من أدب اليوميات.	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب
Arabic	<u>ال قراءة</u> ق <u>صديدة قمر في عالياء</u> المجد <u>.</u> معك من أدب الديوميات <u>.</u> الأمن الدغذائر ي والاكر تد فاء	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية.	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	ة صديدة قمر ف ي ع ل ياء ال مجد. معك من أدب ال يوم يات .	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	ق <u>صديدة قمر في علياء</u> المجد <u>.</u> معك من أدب اليوميات <u>.</u> الأمن اله فذائي والاكتفاء المدرجية حلم السدنين.	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية.	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	ق <u>صديدة قمر في علياء</u> <u>المجد.</u> معكمن أدب اليوميات. الأمن الغذائي والاكتفاء الذاتي. مسرحية حلم السدنين. خطبة تنمية الأوطان أمانة	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	<u>ة صديدة قمر في علياء</u> <u>المجد.</u> معك من أدب اليوميات. الأمن الغذائي والاكتفاء <u>الذاتي.</u> مسرحية حلم السدنين. خطبة تنمية الأوطان أمانة. ومسؤولية.	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة 3 استنتاج الفكرة الرئيسة	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
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Arabic	ق <u>د بدة قمر في علاياء</u> المجد. معكمن أدب اليوميا <u>ت.</u> الأمن الغذائي والاكتفاء مسرحية حلم السدنين. خطبة تنمية الأوطان أمانة ومسؤولية. الصداقة الحقة. لكلمة والجملة والبلاغةا المنادى.	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة 3 استنتاج الفكرة الرئيسة وكل الأفكار الفرعية ، وابداء الرأي فيها كما يقوم بتلخيص الدرس.	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	ق <u>صيدة قمر في علياء</u> المجد. معك من أدب اليوميات. الأمن الغذائي والاكتفاء مسرحية حلم السدنين. ومسؤولية. الصداقة الحقة. الحلمة والجملة والبلاغة ا المنادى. أسلوب التعجب	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة 3 المتنتاج الفكرة الرئيسة ولداء الرأي فيها كما يقوم وبتلخيص الدرس.	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	ق صديدة قمر في ع ل ياء المجد. معك من أدب ال يوم يات. الأمن ال غذائي والاك ت فاء مسرح ية حلم ال سدنين. خط بة ت نم ية الأوطان أمانة ومسؤول ية. ال صداقة ال حقة. ال منادى. ال منادى. أسلوب ال تعجب أسلوب ال ادمدح والذم أسلوب ال ادمدح والذم	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة 3 الخاكار الفرعية ، وكل الأفكار الفرعية ، وابداء الرأي فيها كما يقوم إجابة الأسئلة المباشرة وغير المباشرة.	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	ق <u>د بدة قمر في علياء</u> <u>المجد.</u> معكمن أدب اليوميات. الأمن الغذائي والاكتفاء مسرحية حلم السدين. فطبة تنمية الأوطان أمانة ومسؤولية. <u>لكلمة والجملة والبلاغة</u> ا المنادى. أسلوب التعجب أسلوب المدحوالذم ميريغ الم بالغة	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة 3 استنتاج الفكرة الرئيسة وابداء الرأي فيها كما يقوم وابداء الأسئلة المباشرة وغير المباشرة. 4 الإلمام بمعظم قواعد	ism in the 1930's? هر نظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	ق صديدة قمر في ع ل ياء المجد. معك من أدب ال يوم يات. الأمن ال غذائي والاك ت فاء مسرح ية ح لم ال سد نين. فط بة ت نم ية الأوطان أمانة ومسؤول ية. ال صداقة الحقة. ال منادى. ال بدل. أسلوب ال تعجب أسلوب المدح وال ذم صديغ الم بال غة والمعدود أحكام ال عدد	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة 3 الخوي الفكرة الرئيسة وكل الأفكار الفرعية ، وابداء الرأي فيها كما يقوم وابداء الأميلة المباشرة وغير المباشرة. 4 الإلمام بمعظم قواعد	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	<ul> <li><u>ق</u> <u>ص</u> يدة قمر في ع ل ياء</li> <li><u>المجد.</u></li> <li>معك من أدب ال يوم يات .</li> <li>الأمن ال غذائ ي والاك ت فاء</li> <li>مسرح ية ح لم ال سد نين.</li> <li>مسرح ية ت نم ية الأوط ان أمانة قرم منوول ية.</li> <li><u>ال مدادي</u></li> <li><u>ال مدادي</u></li> <li><u>ال مدادي</u></li> <li><u>ال مدادي</u></li> <li><u>ال مدادي</u></li> <li><u>مسرو</u></li> <li><u>ال مدادي</u></li> <li><u>مسرو</u></li> <li><u>مارو</u></li> &lt;</ul>	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة 3 استنتاج الفكرة الرئيسة وكل الأفكار الفرعية ، وإبداء الرأي فيها كما يقوم إجابة الأسئلة المباشرة وغير المباشرة. 4 الإلمام بمعظم قواعد تمثيلًا واستخراجًا وإعرابًا	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	ق <u>د يدة قمر في علياء</u> <u>المجد.</u> معك من أدب اليوميات. الأمن الغذائي والاكتفاء مسرحية حلم السدين. فط بقت نمية الأوطان أمانة ومسؤولية. <u>لكلمة والجملة والبلاغة</u> <u>المنادى.</u> <u>أسلوب التعجب</u> <u>أسلوب المدح والذم</u> <u>والمعدود أحكام العدد</u> من مواضع الحذف والزيادة إسم التفضيل	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة 3 المنتاج الفكرة الرئيسة وكل الأفكار الفرعية ، وإبداء الرأي فيها كما يقوم إجابة الأسئلة المباشرة وغير المباشرة. 4 الإلمام بمعظم قواعد الموالا المتصرفة و الأفعال (الأفعال المتصرفة و الأفعال	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال
Arabic	<ul> <li>ق صديدة قمر في ع ل ياء المجد. معك من أدب ال يوم يات. الأمن ال غذائي والاك ت فاء مسرح ية ح لم ال سد نين. خط بة ت نم ية الأوطان أمانة ومسؤول ية. ال صداقة الحقة. ال منادى. ال منادى. أسلوب ال تعجب أسلوب ال محب من مواضع الحذف وال زي ادة من مواضع الحذف وال زي ادة الهمزة ب أذواعها المذ ت ل فة</li> </ul>	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة الصامتة و القراءة الجهرية يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة 3 الطفوي و تعلّم مفردات جديدة وكل الأفكار الفرعية ، وكل الأفكار الفرعية ، المباشرة وغير المباشرة. 4 الإلمام بمعظم قواعد الصف الثامن الجامدة,حالات إعراب الفعل	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـدريـب الأقـران بـ شكل فـ عال
Arabic	ق <u>د يدة قمر في علياء</u> <u>المجد.</u> معك من أدب اليوميات. الأمن الغذائي والاكتفاء مسرحية حلم السدين. فط بقت نمية الأوطان أمانة ومسؤولية. <u>لكلمة والجملة والبلاغة</u> <u>المنادى.</u> <u>أسلوب التعجب</u> <u>أسلوب المدح والذم</u> <u>والمعدود أحكام العدد</u> من مواضع الحذف والزيادة إسم التفضيل	on the rise of totalitarian 1 من خلال تعزيز مهارة القراءة يكتسب الطالب القدرة على تحديد نوع النص ، ومعرفة بعض خصائصه الأسلوبية. 2 تطوير الزاد المعرفي و اللغوي و تعلّم مفردات جديدة 3 المنتاج الفكرة الرئيسة وكل الأفكار الفرعية ، وإبداء الرأي فيها كما يقوم إجابة الأسئلة المباشرة وغير المباشرة. 4 الإلمام بمعظم قواعد الموالا المتصرفة و الأفعال (الأفعال المتصرفة و الأفعال	ism in the 1930's? هر تظ العمل على مستويات لمراعاة الفروق الفردية دقـة ؛ أسلوبًا قويًا وتصميمًا / مرونة ؛ توقيت / قياس ب تـ حمل ــتـ دريـب الأقـ ران بـ شدكل فـ عال

	د ثر أب يات شعرية		
	وإبداء الرأي	الحالات الخاصة كتابة	
	ک تابة تعلّيق نقدي	صحيحة.	
	-	6 كتابة مقال و دعمه بالحجج	
	ڌ قرد رعن معلم سياحي	-	
		C	
	عالمي	تنظيم مراحل الكتابة.	
	التعليق على خبر	كتابة مقال عن مركز سدرة و	
		دوره و دوره في مجال البحوث	
	<u>ال تحدث والا سد تماع</u> جداريـ ات ف ي حب ال وطن	الطبية و العلمية.	
	جداريات في حب الوطن	سرد حكاية بلغة فصحي و	
	اب ن الـ رحالـة الـ عرب ي	تقمص أدوار الشخصيات من	
	ب طوطة	خلال حوار تمثيلي	
	ال فيل يا ملك الزمان	مصرق حوار عسيي	
	إل قاء خط بة		
	ع •	التعبير بطلاقة و 7	
		الـتحدث بـالـفصحى .	
		b. ab b.	
How will this b	e assessed?	ل تط ب ي قات ال كام لة ال تي	
		الـ مهارات( الـ قراءة والـ فهم	ال قواعد ال ک تاب ة -
		الإم لاء	
		، ال تي ت د توي ع لي جم يع	الاخ ت بارات ال فصد ل يه
		ال مهارات ( الـ قُرَّاءة والـ فهم	
		( المالية	
		شفوية التي تقيس قدرة	د جاذب الاخ تربار ات ال
		طالب ع لي الا س تماع ال ج يد	
		فالعدد بة داله لغة المتحدث	صد بحةال
MEL		ف الدعرب ية بالد لغة الد تحدث Revising restaurant	
MFL	Las vacaciones	Revising restaurant	Conjugating the preterite, the simple past
MFL	<u>Las vacaciones</u> <u>El trabajo y los estudios</u>	Revising restaurant language and the	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i>
MFL		Revising restaurant language and the weather; learning to	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She bought</i> ; practising some of the adjectives
MFL		Revising restaurant language and the weather; learning to ask for tourist	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ;
MFL		Revising restaurant language and the weather; learning to	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She bought</i> ; practising some of the adjectives
MFL		Revising restaurant language and the weather; learning to ask for tourist	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ;
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information;	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information;	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing part time jobs and how	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing part time jobs and how they spend their	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing part time jobs and how they spend their money; learning how to	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing part time jobs and how they spend their money; learning how to talk about work	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing part time jobs and how they spend their money; learning how to talk about work experiences; discussing	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing part time jobs and how they spend their money; learning how to talk about work experiences; discussing the options for further	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing part time jobs and how they spend their money; learning how to talk about work experiences; discussing	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing part time jobs and how they spend their money; learning how to talk about work experiences; discussing the options for further	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing part time jobs and how they spend their money; learning how to talk about work experiences; discussing the options for further study and career choices; learning to	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present
MFL		Revising restaurant language and the weather; learning to ask for tourist information to make plans; describing what they did on their holidays; revising directions and places in town; learning to get travel information; expressing opinions about travel; describing part time jobs and how they spend their money; learning how to talk about work experiences; discussing the options for further study and career	Conjugating the preterite, the simple past tense that is the equivalent of <i>I went, She</i> <i>bought</i> ; practising some of the adjectives above have the ending – <i>isimo</i> ; conjugating the imperfect continuous tense; practising the personal object pronouns, imperfect tense and formal imperatives; conjugating the present

How will this b	e assessed?	Writing, speaking, listeni	ng and reading.
Music	Rap/Hip hop	Learning how rap music uses bass lines and chordal accompaniment, single time and double time rapping and rhyme/slang; learning to perform in a rap style, creating rap lyrics and perform using stylistic techniques – single time and double time; learning single and double time rapping; creating bass line and melodies as a backing track; creating a rap song using characteristics of the style; performing and recording compositions	Using voice as an instrument appropriate to the musical context; creating coherent compositions drawing on internalised sounds; adapting, improvising, developing, extending and discarding musical ideas within given and chosen musical styles, structures, genres and traditions; analysing, comparing and evaluating, making critical judgements about the use of musical conventions and other characteristics of any given music, known or unknown.
How will this b	be assessed?	Practical performance in	and ends of term assessment. the form of an in class in an interclass competition.
Art	<u>Aboriginal art</u>	Developing an understanding of Aboriginal art; creating an aboriginal inspired work of art.	Using research to create separate pieces of art work; developing a work of art which clearly links to the relevant art movement; using a variety of techniques; creating a final design which accurately reflects the Aboriginal culture and art.
How will this b	be assessed?		t, teacher stage grading, self-assessment, resentations, homework, project final
PE	<u>Football</u> <u>Netball</u>	Understanding variations in passes and where different types of passes should be used; using the different parts of the body to control the ball; outwitting opponents with the combination of advanced turns and passes; understanding	Demonstrating a wide range of more advanced core skills, applying them efficiently and effectively in games played with speed and precision; forming game plans in a range of situations, making a significant contribution to the team's effectiveness; identifying space and using this to advance the team; identifying the type of core skills needed and performing these fluently and quickly even under pressure; attempting more advanced variations of skills and making a significant

and appreciating the	impact on the games played; creating
need to make decisions	suitable set plays from different areas;
about choice of	making speedy decisions when facing an
technique and refining	opposition and using a range of core skills
ideas when	effectively to present goal scoring
unsuccessful;	opportunities; showing a deeper
replicating a variety of	understanding of tactics and reflecting on
shooting techniques on	the effectiveness of these after execution;
goal; appreciating how	identifying the aspects of a good team
to adjust shot selection	performance, recognising weaknesses and
based on opponents	suggesting how this could be improved;
positioning; assessing &	maintaining space when they are moving
evaluating shooting	and keeping it at a constant pace;
techniques and	demonstrating a pass to someone who is
suggesting ways to	in space; make a two handed pass
improve; outwitting	showing some control and accuracy;
opponents using	securely catching a pass and beginning to
dummies & fakes at	abide by the footwork rule; naming all
speed; understanding	seven positions in a netball team and
the importance of	explaining where they are able to move on
width and playing into	court; adjusting to playing different
space in order to	positions; demonstrating good
attack; developing	understanding of basic rules; using an
basic strategic and	understanding of the principles of attack
tactical play;	when planning approaches to competitive
developing their	games; working effectively in a small team
understanding and	to choose and put into practice tactics for
knowledge of how to	attacking and defending; showing
stop an attack	creativity in planning ways to outwit
effectively; developing	opponents and executing the skills needed
new strategies from	to complete this; taking on the role of an
setting plays in attack	umpire in small sided game activities and
and defence;	demonstrating confidence in decision
developing balanced	making; consistently using a range of core
and coordinated	skills in competitive game situations,
movement patterns	showing more precision when time and
that can be transferred	<b>-</b> .
	space is given; supporting others in the team to build an attack when an
into a game situation;	
replicating ball handling	interception is made; showing creativity in
skills (one and two	planning ways to outwit opponents and
handed passes);	execute the skills needed to complete this;
knowing the seven	critically evaluating a plan to attack and
playing positions and	adapting this idea to suit the needs of
their associated areas;	individuals.
developing a concept of	
rule adherence and	
increase knowledge of	

		the rules; outwitting an	
		opponent to gain	
		possession; developing	
		possession and attack	
		as a team	
How will this b	e assessed?		skills and level of understanding via Q and A
		and observation. Formal	assessment on a tracker.
ICT	<u>Designing an app &amp;</u> <u>algorithms</u>	Using of ACCESSFM to analyse existing apps; carrying out market research on popular apps; following the iterative design process; troubleshooting problems while testing; evaluating designs and suggesting improvements; developing an understanding of different types of algorithms.	Knowing that computers represent data as binary; knowing how to convert denary numbers and characters to binary numbers; knowing what an algorithm is & identifying different types of algorithm; converting denary numbers and characters to binary numbers; designing an algorithm, using a flowchart.
How will this b	e 2002 character		t, teacher stage grading, self-assessment,
		ongoing tests/quizzes, pr	
Design	Point of Sale Display	Evaluating initial ideas	Demonstrating analytical skills of existing
Technology	advertising	to justify the selection of the final design; analysing key points of an existing product to aid product development; testing materials and making justified selections of suitable material; learning various types of joining techniques; discussing the advantages and disadvantages of CAD and making suitable judgements of which method to use for the required outcome; understanding the different types of plastics and the	products to assist product development; annotating key points of existing products/ideas; producing a final POSD design with clear evidence of design development; understanding the benefits and negatives of using CAD/CAM evidenced by a written presentation; demonstrating safe and accurate use of tools and equipment to manufacture the POSD; demonstrating knowledge of various joining techniques and using them in designs; producing a final scaled model design of POSD to a high standard.

		manufacture techniques used; identifying types of finishes and select suitable methods.	
How will this b	e assessed?	Teacher/peer assessmen ongoing tests/quizzes.	t, teacher stage grading, self-assessment,